

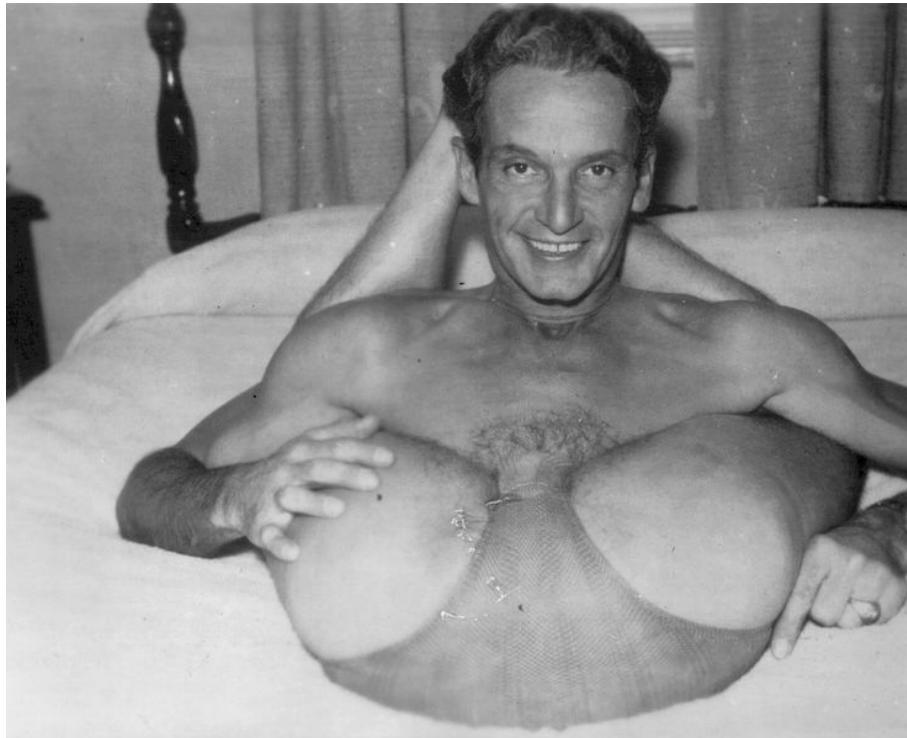


Hashim Sarkis
Harvard University

a worldwide series of conferences
on the future of cities

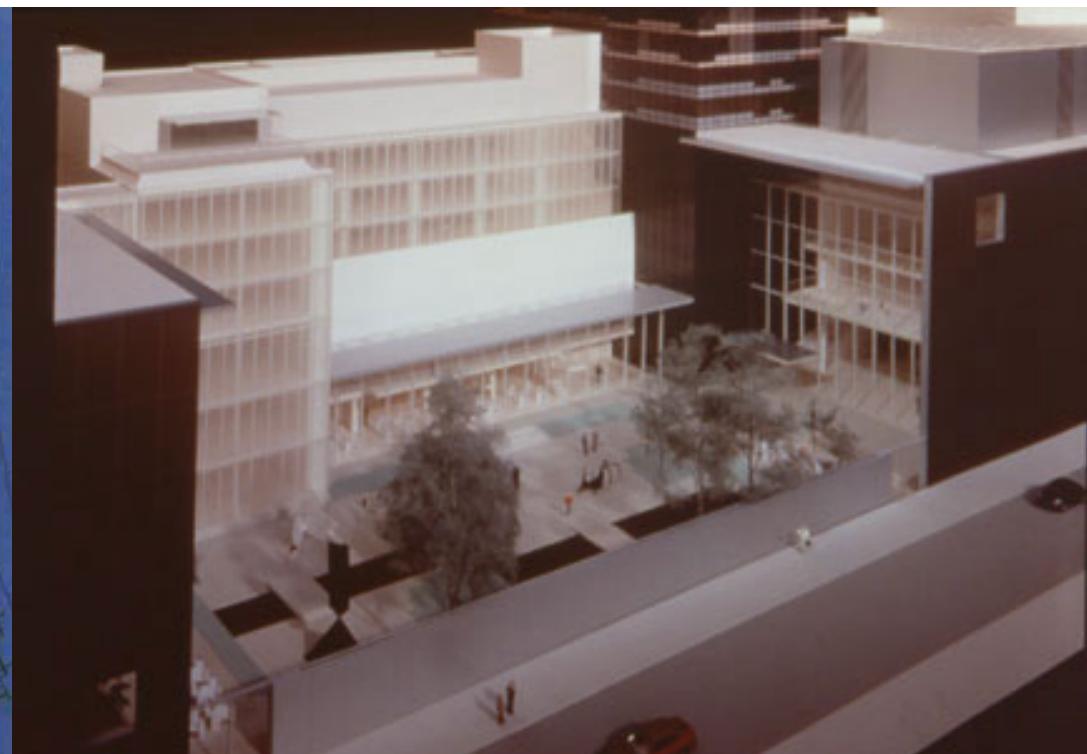
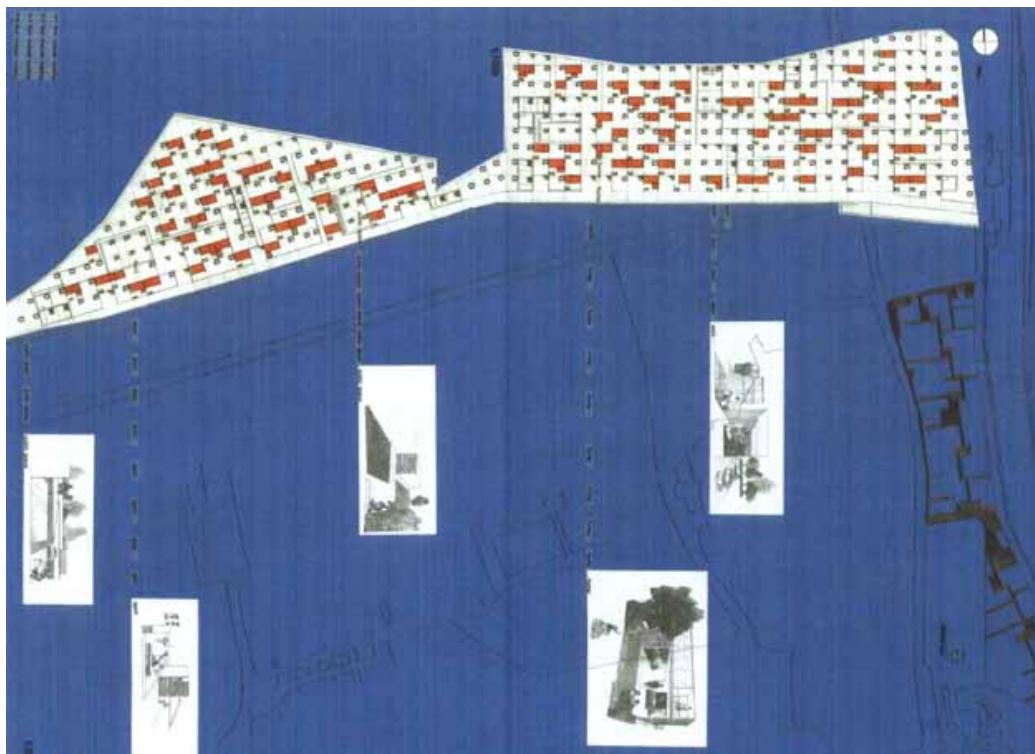
organised by the LSE Cities Programme and the
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FLEXIBILITY

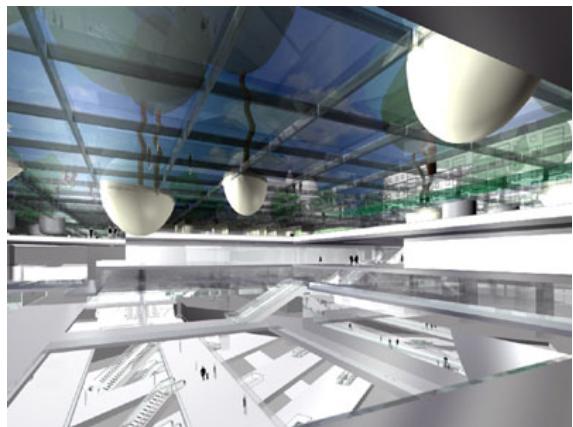


FLEXIBILITY
EXPANDABILITY
VERSATILITY
CONVERTIBILITY
FLUIDITY

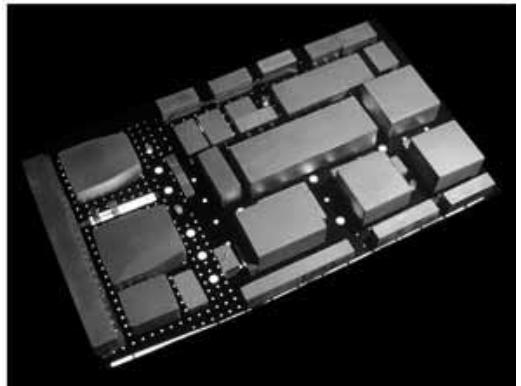
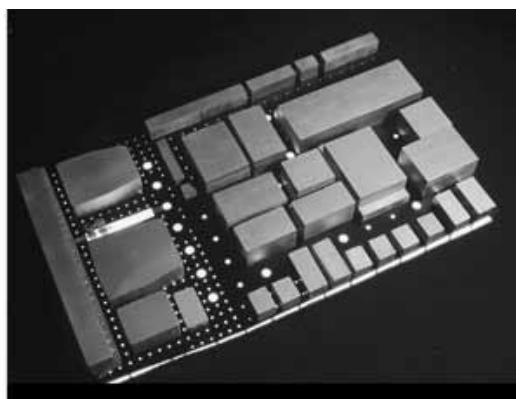
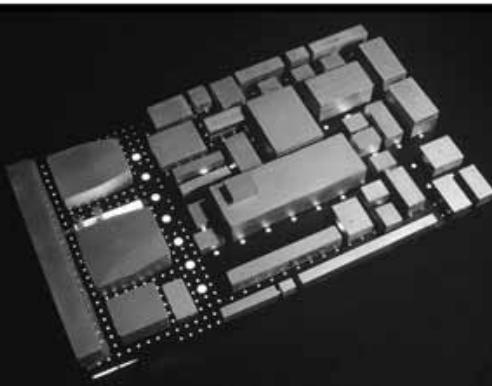
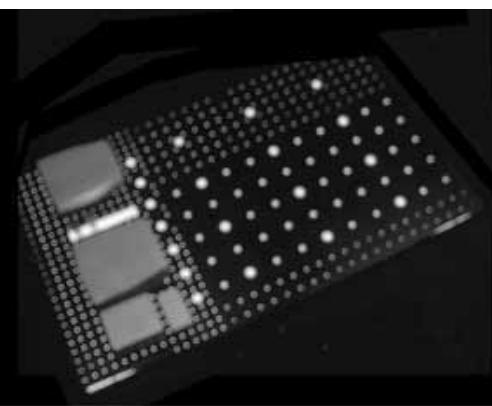
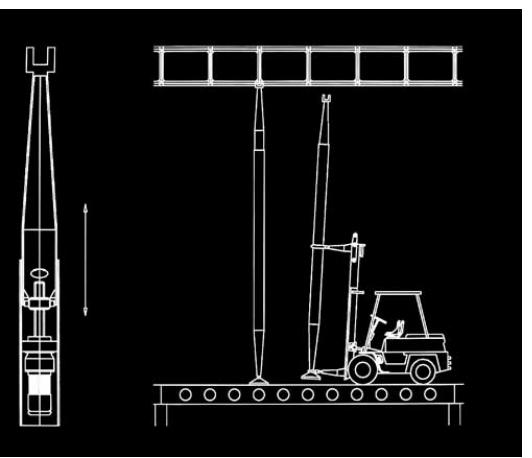
EXPANDABILITY



VERSATILITY



CONVERTIBILITY



FLUIDITY

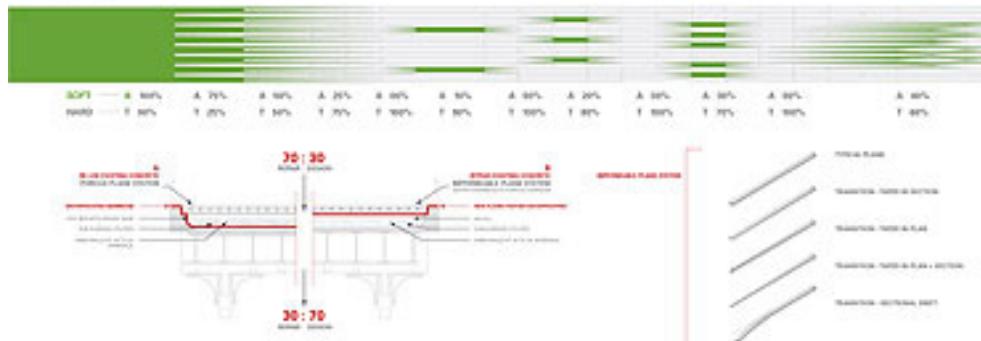
WHAT WILL GROW HERE ?

Inspired by the melancholic, unruly beauty of the High Line where nature has reclaimed a once vital piece of urban infrastructure, the team retools this industrial conveyance into a postindustrial instrument of leisure, life and growth. By changing the rules of engagement between plant life and pedestrians, our strategy of **AGRI-TECTURE** combines organic and building materials into gradients of changing proportions that accommodate the wild, the cultivated, the intimate, and the hyper-social. In stark contrast to the speed of Hudson River Park, this parallel linear experience is marked by slowness, distraction and an other-worldliness that preserves the strange character of the High Line. Providing flexibility and responsiveness to the changing needs, opportunities, and desires of the dynamic context, our proposal is designed to remain perpetually unfinished, sustaining emergent growth and chance over time.

1

AGRI-TECTURE: A FLEXIBLE, RESPONSIVE SYSTEM OF MATERIAL ORGANIZATION WHERE DIVERSE ECOLOGIES MAY GROW. The smallest surface variations from true rectangular areas (100%) lead to truly elongated biomass (100%) cells with a variety of experimental possibilities in design.

The removal of surface material from high-mechanic areas (100%), hard as brittle engraving technique (100% soft), with a variety of sequential gradients in hardness



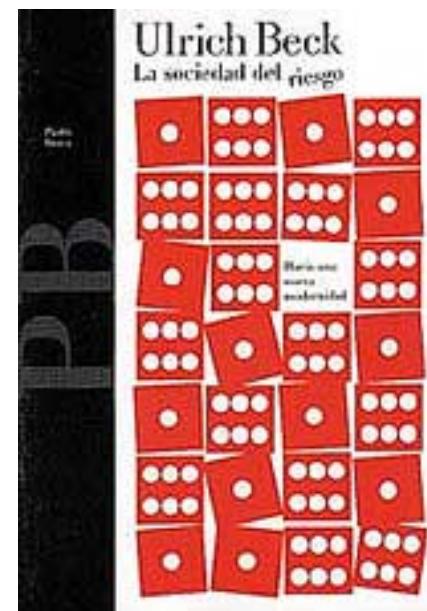
2

A METHODOLOGY FOR CONSTRUCTING HARD SURFACES AND STRUCTURES AS MEANS OF PRODUCING DIVERSE SOCIAL AND NATURAL HABITATS. Designed as a continuous, single surface, yet susceptible to individual pre-set units that may fold down or permit visual through the folds; structural section of the High Line at 30th St to prove it's possible. It without disturbing the natural "greenness".

suction of the High Line or hold up to pass laws if without disturbing the natural "presences."

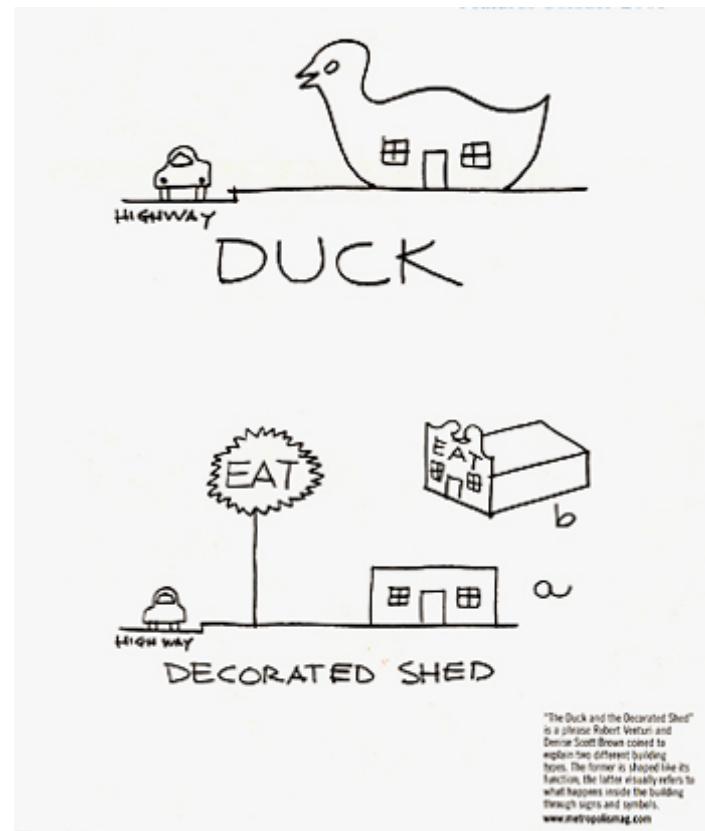
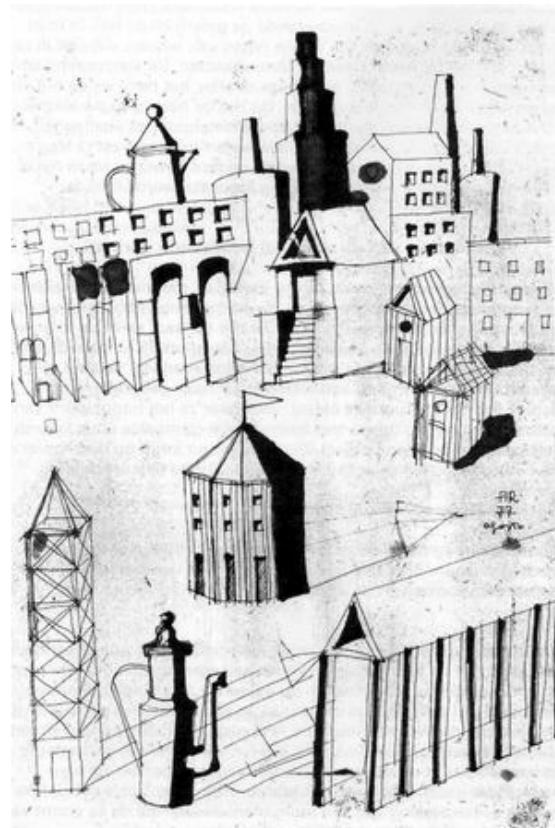


CRITIQUE OF FLEXIBILITY

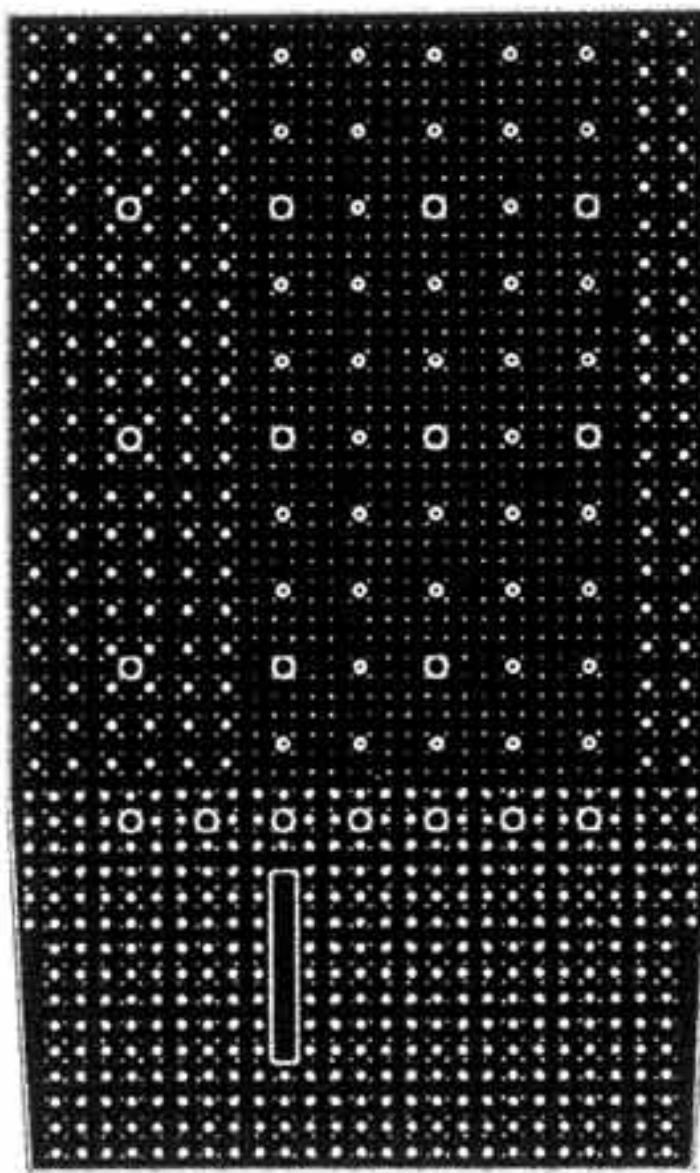




CRITIQUE OF FLEXIBILITY



"The Duck and the Decorated Shed" is a phrase Robert Venturi and Denise Scott Brown coined to explain two different building types. The former is shaped like its function, the latter entirely refers to what happens inside the building through signs and symbols.
www.merupolismag.com

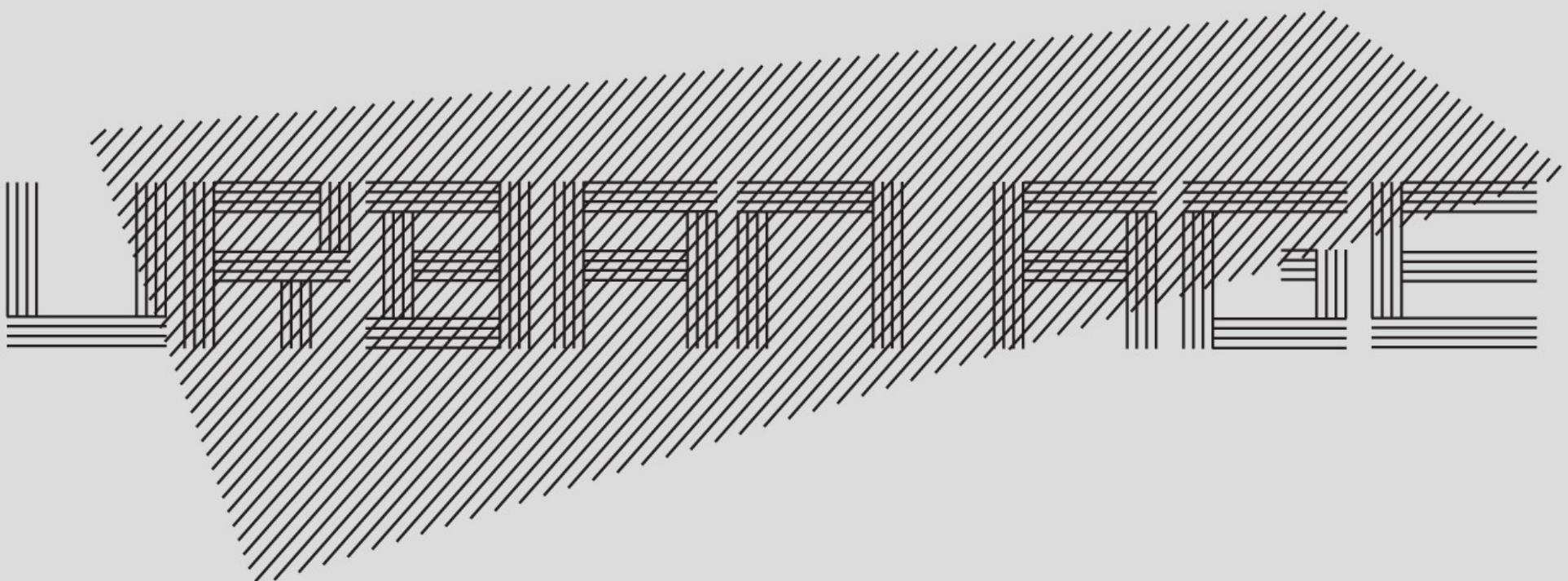






FLEXIBILITY RESILIENCE





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